

'Her (Emily Corcoran) sterling turn as Shirley gives the film real character and charm, enabling the viewer to root for her'

'Maria Charles is superb as Ethel'

'Ethel is a more complex character than she first appears to be, and Charles imbues her with a certain dignity. Also good is Rory MacGregor as her disabled son Paul, and it's refreshing to see this character used to overturn a few well worn cliches.'

'Sisterhood will appeal to viewers who like stories about female bonding against the odds and will also please quite a few of those who generally don't, as it also contains a fair amount of wacky comedy, toilet humour and, occasionally, genuinely inspired silliness.'

'It's a brave low budget effort.'

'Corcoran may well be one to watch - and you can look forward to a refreshing ending.'

*-Eyeforfilm.co.uk, Jennie Kermode*

'There are a few witty moments in the script, indicating that Corcoran has promise as a comedy writer. There are dark laughs when Shirley's mother's funeral is interrupted by the guests - and the vicar - listening to the rugby.'

*-Channel4.co.uk, Anna Smith*

'There's a warm familiarity to this low-budget enterprise. Not just in the cast (littered as it is with faces you might recognise from *Footballers Wives*, *Hustle* and a hundred other television features) but also in the film's central premise: two individuals who could not be more different, brought together by circumstance. Here, Catherine (Isabelle Defaut) is an uptight Sloaney type dwelling in an exclusive corner of London. Naturally she is horrified when she returns home to find an uncouth New Zealander sitting on her sofa, drinking beer and claiming to be her sister, Shirley (Emily Corcoran). In a surprising turn of events, both have lost their mothers in freak hoovering incidents, and now the father they thought was dead - an accomplished conman named Jack (Nicholas Ball) - is laying claim not only to Shirley's sheep farm, but also to Catherine's Chelsea abode. And so the caper begins. Essentially this is the pet project of Corcoran who is the film's writer, producer and star - and the girl does good.'

'*Sisterhood* is charming in a sweet-natured, feel-good kind of way.'

*-TheFirstPost.co.uk, Laura*

'She (Emily Corcoran) even squeezes in a couple of amusing set-pieces as her New Zealand sheep farmer and snooty half-sister Isabelle Defaut strive to claw back the property that conman father Nicholas Ball duped out of their late mothers in a vacuum cleaner scam.'

*-BucksFreePress.com, David Parkinson*

Writer/star Corcoran gives a game performance, proving adept at physical comedy

*-The Radio Times David Parkinson*